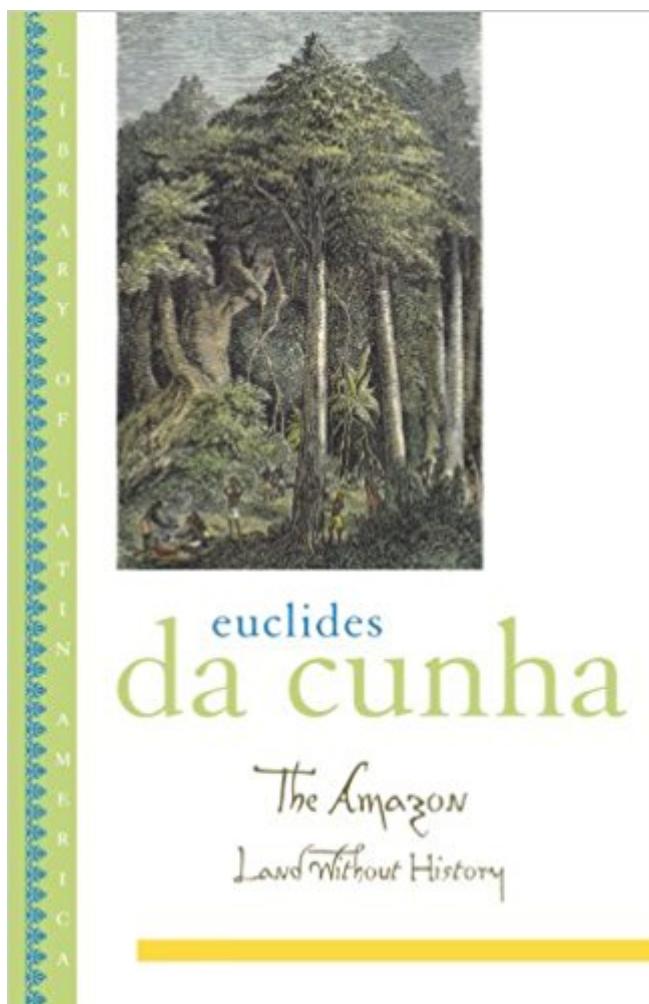


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The : Land Without History (Library Of Latin America)



Synopsis

'The' features eight essays by Euclides da Cunha, about his trip through the in in 1905, written to describe the Brazilian hinterlands to the urban citizens.

Book Information

Series: Library of Latin America

Paperback: 128 pages

Publisher: Oxford University Press; 1 edition (August 1, 2006)

Language: English

ISBN-10: 0195172043

ISBN-13: 978-0195172041

Product Dimensions: 8.1 x 0.3 x 5.5 inches

Shipping Weight: 7.7 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #544,466 in Books (See Top 100 in Books) #63 in Books > Travel > South America > Brazil > General #94 in Books > History > Americas > South America > Peru #117 in Books > History > Americas > South America > Brazil

Customer Reviews

Euclides, a civil engineer turned journalist, occupies a unique niche in Brazilian letters. These essays, written after a 1905 trip, though they deal with topics like the hydrology, climate, and haphazard settlement of the , and the impossible lives of the rubber-tappers, contain passages that read like the letters of a brilliant friend. Their intricate sentences are animated by a tragic lyricism befitting the author, who was destined to be killed by his wife's young lover soon after he wrote these essays. Even specks of the unconscious racism here, if impolitic, can have redeeming charm (as when Euclides says of the Tacunas, dwellers on the upper Purus River, that they are "born looking old"). These haunting *ÄfÄtudes* reveal a man who saw the as a place where violence and cruelty are as inevitable as the tropic sun. Copyright © 2007 Click here to subscribe to The New Yorker --This text refers to an out of print or unavailable edition of this title.

Lucia Sa is at Stanford University. Ronald W. Sousa is at University of Illinois.

This is a fundamental book for anyone interested in Brazilian history and the . And, Euclides is one of the best writers not only in Brazil but globally, in my opinion. If you can't read the original in

Portuguese, it's great to have a translation like this.

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